

# Beautify Your Tongues

Words by Bahá'u'lláh

Music by Lorraine Manifold

The musical score is written for a single voice (Soprano) in a key of three flats (B-flat major or D-flat minor). It consists of six staves of music. The first staff begins with a 2/4 time signature, which changes to 4/4 for the remainder of the piece. The lyrics are: "Beau - ti - fy your tongues, O peo - ple, with truth - full - ness, with truth - ful - ness \_\_\_\_\_ and a - dorn \_\_\_\_\_ your souls with the or - na - ment of Ho - nes - ty \_\_\_\_\_ Beau - ti - fy your tongues, O peo - ple, with truth - ful - ness, with truth - ful - ness, \_\_\_\_\_ and a - dorn your souls, and a - dorn \_\_\_\_\_ your souls. with the or - na - ment of ho - nes - ty, with the or - na - ment of ho - nes - ty. \_\_\_\_\_ Beau - ti - fy your tongues, Beau - ti - fy your tongues, o Peo - ple". The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Chord symbols are placed above the staff: Eb, Ab, Bb, Ab, Eb, Cm, Bb, Gm, Cm, Fm, Bb, Ab, Cm, Ab, Eb, Bb, Ab, Cm, Fm, Gm, D°, Fm, Gm, Bb, Eb/Eb, Eb/Db, Eb/C, Eb/Ab, Eb/G, Ab/F, Ab/Bb, Eb.

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ness \_\_\_\_\_ and a - dorn \_\_\_\_\_ your souls with the or - na - ment of

Ho - nes - ty \_\_\_\_\_ Beau - ti - fy your tongues, O peo - ple, with truth - ful -

ness, with truth - ful - ness, with truth - ful - ness, \_\_\_\_\_ and a - dorn your souls, and a -

dorn \_\_\_\_\_ your souls. with the or - na - ment of ho - nes - ty, with the or - na - ment of ho - nes - ty. \_\_\_\_\_

Beau - ti - fy your tongues, Beau - ti - fy your tongues, o Peo - ple